

FIG. 1

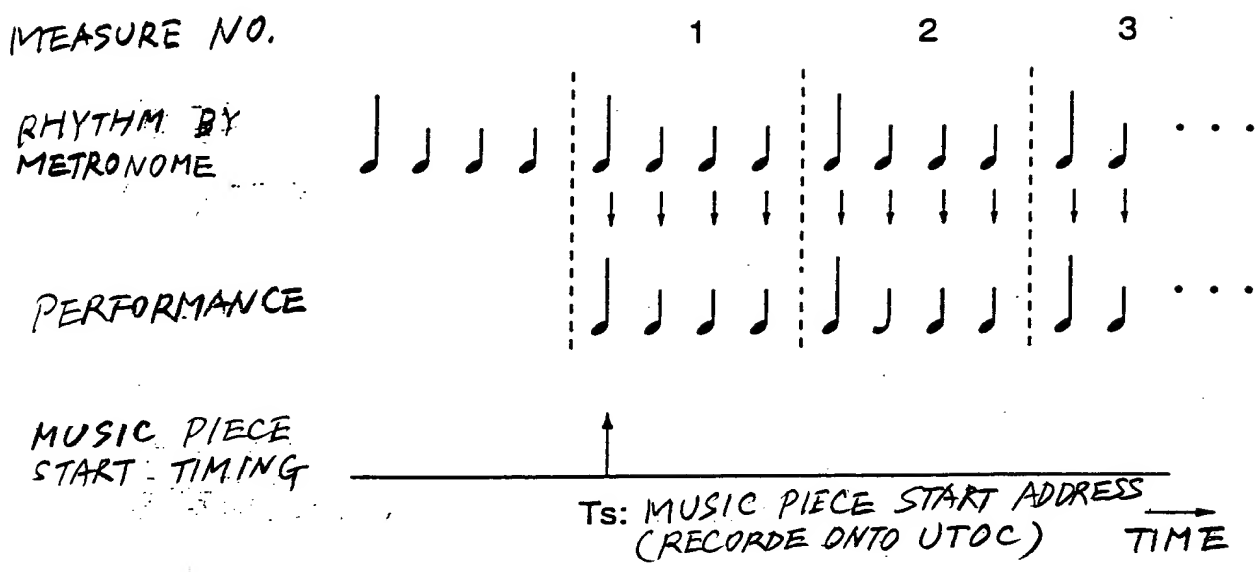


FIG. 2

MUSIC			
TRACK NO.	PIECE START ADDRESS	TEMPO	METER
k	Ts	t	N

FIG. 3

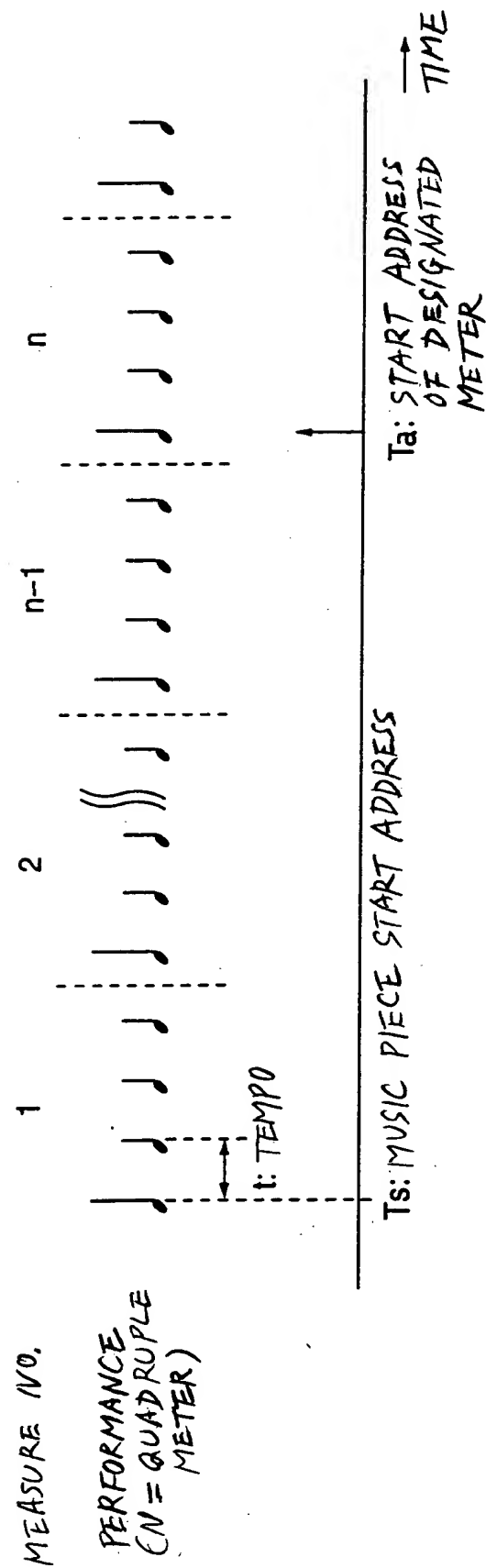


FIG. 4

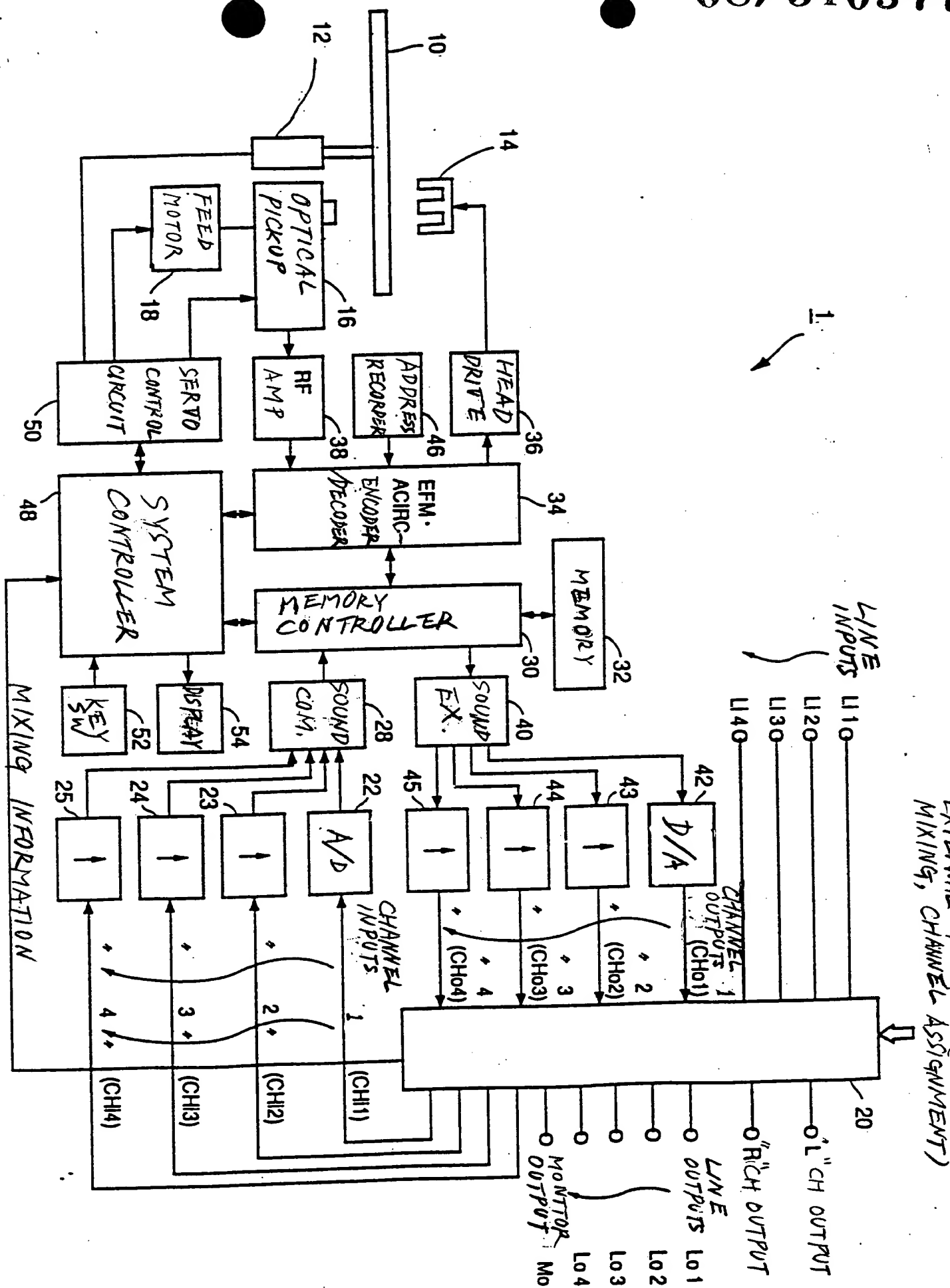


FIG. 5

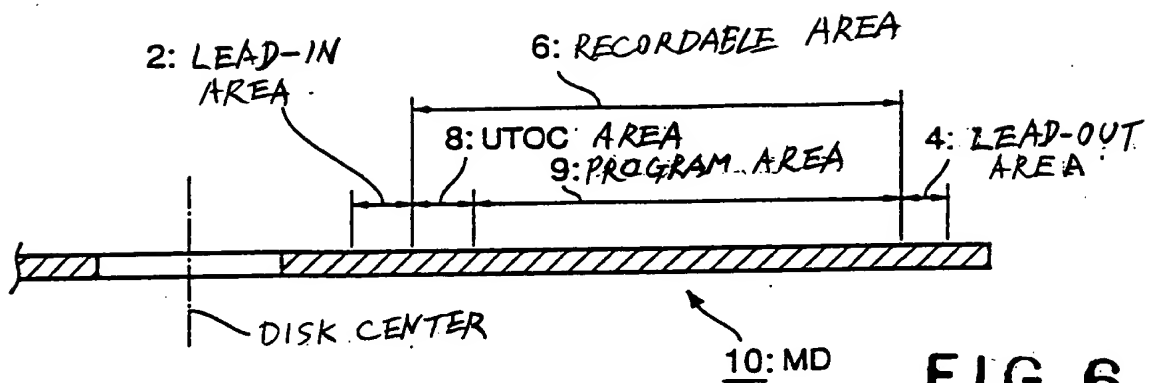


FIG. 6

	PART 1	PART 2	PART 3	PART 4
CH 1	5	6	7	8
	9	10	11	12
	13	14	15	16
CH 2		↑		
CH 3		↑		
CH 4		↑		

FIG. 7

EXTERNAL OPERATION

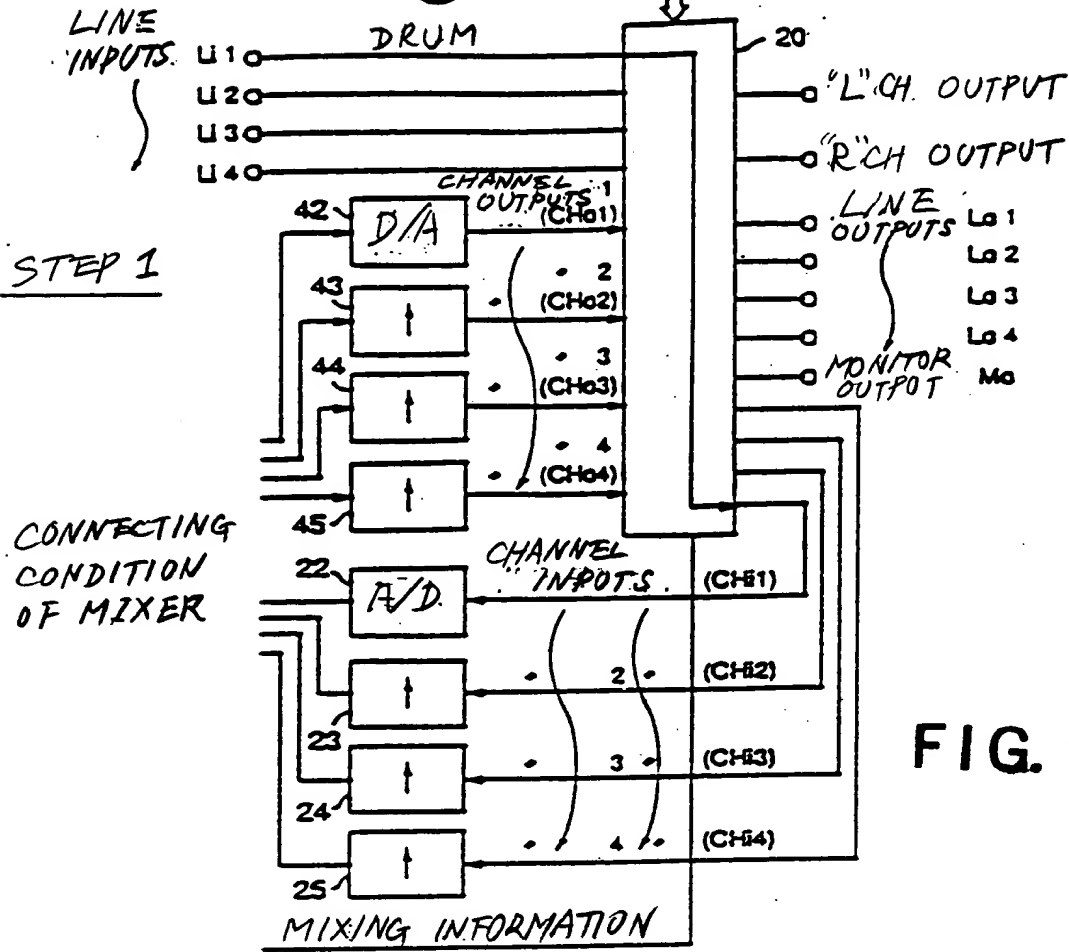


FIG. 8A

PART INFORMATION ON UTOC AREA

	DR			
CH1				
CH2				
CH3				
CH4				

FIG. 8B



CH1	DR			
CH2	BG			
CH3				
CH4				

FIG. 9B

EXTERNAL OPERATION

LINE
INPUTS

U10

U20

U30

U40

RHYTHM GUITAR

CHANNEL
OUTPUTS

(CH01)

2 (CH02)

3 (CH03)

4 (CH04)

D/A

42

43

44

45

22

A/D

23

24

25

CHANNEL
INPUTS

(CH1)

2 (CH2)

3 (CH3)

4 (CH4)

"L" CH OUTPUT

"R" CH OUTPUT

LINE
OUTPUTS

L01

L02

L03

L04

MONITOR
OUTPUT

M0

STEP 3

CONNECTING
CONDITION
OF MIXER

MIXING INFORMATION

FIG. 10A

PART INFORMATION
OF UTOC AREA

CH1	DR			
CH2	BG			
CH3	RG			
CH4				

FIG. 10B

EXTERNAL OPERATION

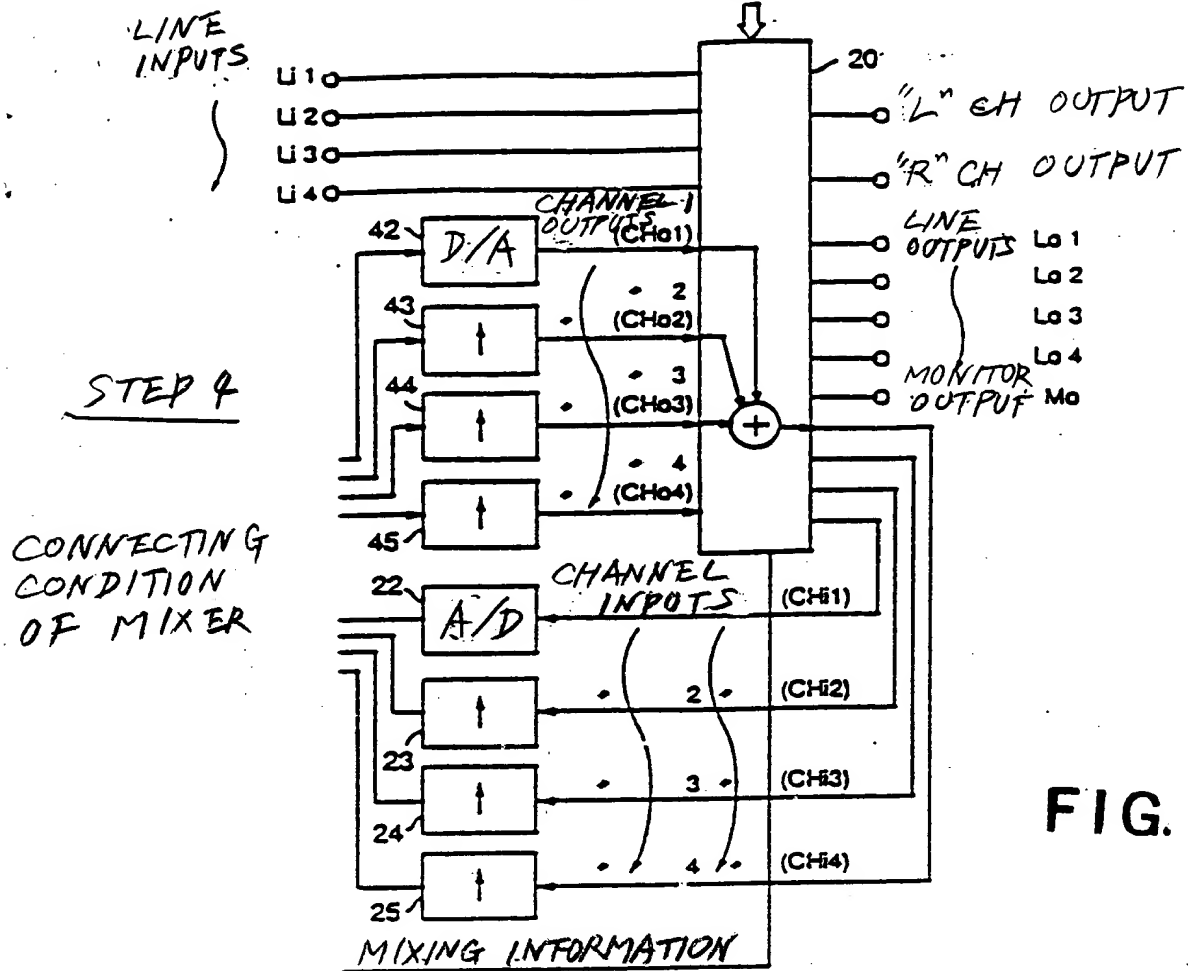


FIG. 11A

PART INFORMATION
OF UTOC AREA

	DR			
	BG			
	RG			
	DR	BG	RG	

FIG. 11B